

## 3. Seguidillas

voz y acompañam.  
de

Guitarra



# Seguidillas

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*Introducción*

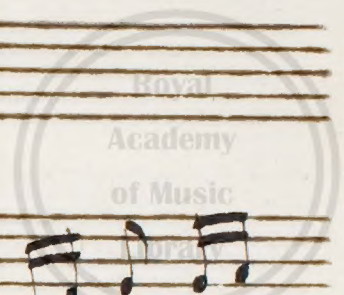
*Voz*

*Pia*

o que de sen ti mien tos o q. de sen ti mien tos

pa de ceun al ma pa de ceun al ma pa de ceun al . . . . . ma pa





Handwritten musical score on four systems of staves. The lyrics are written below the notes in a cursive hand. The music includes various note values, rests, and dynamic markings. There are several double bar lines with repeat signs (two parallel slanted lines) indicating repeated sections. The lyrics are in Spanish and appear to be a religious or dramatic text.

de ceum al ma . . . . . Pa de ceum al . . . . . ma quando ve  
lan pa rio . . . . . nes quando Alas pa rio . . . . . nes se ve a gi ta . . . . .  
da . . . . . quando Alas pa rio . . . . . nes quando ve  
las . . . . . pa rio . . . . . nes se ve a gi ta . . . . . da Quando Da  
Imponderable  
eslog. el pecho siente  
con tal combate.



Seguidilla N. 2.

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*Voz*

*Guitar*

Yo no se lo que tiene

Madre tio Pe . . . . do

Madre tio Pe . . . . do g<sup>e</sup> me mi ray se

xi e g<sup>e</sup> me mi ray se xi e

se chupael de . . . . do





se chupa el de ..... do g<sup>e</sup> me mi ra y se xie que

me mi ra y se xie se chupa el de ..... do

*Estroviello*

Yo presumo  
g<sup>e</sup> p<sup>a</sup> mas g<sup>e</sup> le chupe  
no saque Jugo.



*Seguidilla* N. 3:

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*voz*

*Acomp<sup>to</sup>*

En mares de des pre ... cios mia mor es

Na ... ve mia mor es Na ... ve

The musical score is written on five staves. The first staff is for the voice, marked 'voz', and the second is for the piano accompaniment, marked 'Acomp<sup>to</sup>'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are written below the vocal line. The piano part features dense, flowing sixteenth-note passages. The score concludes with a double bar line and a final flourish.





Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: *mia mor es*, *ta*, *ve*, *y los ze, los fo*. The lower staff contains a complex accompaniment with many beamed sixteenth notes.

Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: *men*, *ta*, *-las tem per*, *ta*. The lower staff contains a complex accompaniment with many beamed sixteenth notes.

Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: *des*, *a*. The lower staff contains a complex accompaniment with many beamed sixteenth notes. To the right of the notation, the text *DC: s. hasta el fin.* is written.



